

# VEN VOISEY

189 BEAVER ST. #206 NORTH ADAMS MA 01247 530-575-1440 VEN@V---V.NET WWW.V---V.NET

## EDUCATION

**San Francisco State University**, San Francisco, CA

BA Conceptual Art/Electronic Music/Humanities (Multi-disciplinary Major) 2001

## EMPLOYMENT

**MCLA Gallery 51, Gallery Manager.** North Adams, MA. December 2008-June 2012.

Duties include curation, exhibition layout and installation, art handling, graphic design, press and more. Also involved in the curation and execution of DownStreet Art, a yearly summer arts event filling storefronts in downtown North Adams with art installations and galleries.

**Sterling and Francine Clark Art Institute, A/V Technician.** Williamstown, MA. July 2008-August 2012.

Duties include audio and video equipment setup, manning lighting and audio booth during productions.

**Images Cinema, Projectionist.** Williamstown, MA. March 2007-August 2012.

Duties include nightly projection, building and breaking down films for shipping.

**MASS MoCA, Education Assistant, Art Installation & Fabrication.** North Adams, MA. July 2004-2008 (intermittent).

Duties include educational tours, artwork handling, installation & fabrication, and more. Have worked with the likes of: Anne Hamilton, Matthew Ritchie, J. Morgan Puett, Petah Coyne, and more.

**Amorphic Robot Works/Chico MacMurtrie, Sculpture and Technical Assistant.** Brooklyn, NY. Dec. 2000- 2007

(intermittent). Duties have included sculpture fabrication (steel, fabric, wood, pneumatic systems, electronics), music composition, web design & maintenance.

**Contemporary Artists Center, Gallery and Residency Manager.** North Adams, MA. July 2003-February 2006. Du-

ties included curation, art handling and installation, residency scheduling, marketing, design and more.

**Al Farrow, Sculpture Assistant.** San Rafael, CA. 2002-intermittent/ongoing.

Duties include artwork fabrication (steel, bronze, mixed media).

**Farrow Restoration, Objects Restoration Assistant.** San Rafael, CA. 2002-intermittent/ongoing.

Duties include art object restoration/repair (wood, bronze, clay, steel...)

**Rotary Nature Center & Lake Merritt Wildlife Refuge, Rec. Specialist.** Oakland, CA. June 1994-June 2003. Duties

included animal care and rescue, exhibit design & construction, public lectures, website creation and maintenance.

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## RESIDENCIES & AWARDS

**Roswell Artist-In-Residence Program**, January 2013  
**Vermont Studio Center Fellowship Award**, January 2012, Johnson, VT  
**Northern Berkshire Individual Artist Grant**, 2010, Mass. Cultural Council of Northern Berkshire.  
**Berkshire Museum Artist-in-Residence**, 2010, Pittsfield, MA  
**Bascom Lodge Artist-in-Residence**, 2010, Mt. Greylock State Park, MA  
**Turbulence Electronic Art Commission**, 2008, Turbulence.com  
**Artscape Commission**, 2008, City of Pittsfield, MA

## SOLO EXHIBITIONS

**Vs.** MCLA Gallery 51. 2012. North Adams, MA.  
**Passage.** Ferrin Gallery. 2011. Pittsfield, MA.  
**White Light All Up In Your Dark Room.** Images Cinema. 2011. Williamstown, MA.  
**Artifact.** Berkshire Museum. 2010. Pittsfield, MA.  
**Replica, Replica, Replica and the Signal to Noise Conundrum.** Elf Parlor. 2009. North Adams, MA.  
**Cuckoo Radio, Caged Songs Sung.** Public Installation. 2008. Pittsfield, MA.  
**Voice Paper.** Topia Arts Center. 2005. Adams, MA.  
**Flutter.** Contemporary Artists Center. 2004. North Adams, MA.

## SELECTED GROUP EXHIBITIONS & COLLABORATIVE PROJECTS

**Beacen.** (collaborative sound installation with Leah Rico) Greylock Monument, Mount Greylock State Reservation, Adams MA. 2012.  
**2012 deCordova Biennial.** deCordova Museum and Sculpture Park, Lincoln MA. Curated by Dina Deitch and Abigail Goodman. 2012.  
**10 Spot.** 10X10 Arts Festival. Lichtenstein Center for the Arts, Pittsfield MA 2012.  
**100 Hours in the Woodshed III.** Gallery 51, North Adams MA. Curated by Scott Zieher & Danny O. 2011  
**Oddly Alive,** Art Center of the Capital Region, Troy, NY, 2010  
**Fresh, Small Works, To Kill a Mockingbird: Interpreted (Various Group Shows)** Ferrin Gallery, Pittsfield MA, 2008-ongoing  
**lumens.** (collaborative project with Matthew Belanger and Sean Riley) DownStreet Art, North Adams MA. Greylock Arts, Adams MA. Turbulence.org 2008  
**these lines are threads crossed.** (collaborative project with Olivia Park), Warehouse1310, San Francisco CA, 2007  
**Pure.** curated by Lisa Gorton (reuse of former box stores) Brighton MA , 2006  
**upward and or outward into the furthest reaches of betwixt and between,** two-person exhibition with Sean Riley, Gallery 51, North Adams MA, 2006  
**Sheltered.** curated by Paul Felder, Williams Center for the Arts, Easton PA  
**Bay Area Currents.** juried by James Elaine, Oakland Art Gallery, Oakland CA  
**i Penopticon.** 40th st. Warehouse, Oakland CA, 2003  
**Gluttony.** ABCWaterproofing, Oakland CA, 2002  
**Think Again.** Southern Exposure, San Francisco CA, 2001

## CURATION

**If By Line.** John Breiner, Alexis Grabowski, & Joshua Vrysen, MCLA Gallery 51, North Adams MA 2011  
**The Amazing Acoustaphotophonogrammitron.** MCLA Gallery 51, North Adams MA, 2010  
**Threaded.** co-curated with Angela Zammerelli, MCLA Gallery 51, North Adams MA, 2009  
**{IN}ANIMATE.** Forest Graham & Anna Katrina Sacramento, MCLA Gallery 51, North Adams MA  
**Unsilently.** Contemporary Artists Center, North Adams MA  
**(closer in).** co-curated with Hezzie Phillips, Contemporary Artists Center, North Adams MA