

VEN VOISEY

189 BEAVER ST. #206 NORTH ADAMS MA 01247 530-575-1440 VEN@V---V.NET WWW.V---V.NET

EDUCATION

San Francisco State University, San Francisco, CA

BA Conceptual Art/Electronic Music/Humanities (Multi-disciplinary Major) 2001

EMPLOYMENT

MCLA Gallery 51, Gallery Manager. North Adams, MA. December 2008-ongoing.

Duties include curation, exhibition layout and installation, art handling, graphic design, press and more.

Also involved in the curation and execution of DownStreet Art, a yearly summer arts event filling storefronts in downtown North Adams with art installations and galleries.

Sterling and Francine Clark Art Institute, A/V Technician. Williamstown, MA. July 2008-ongoing.

Duties include audio and video equipment setup, manning lighting and audio booth during productions.

Images Cinema, Projectionist. Williamstown, MA. March 2007-ongoing.

Duties include nightly projection, building and breaking down films for shipping.

MASS MoCA, Education Assistant, Art Installation & Fabrication. North Adams, MA. July 2004-intermittent/ongoing. Duties include educational tours, artwork handling, installation & fabrication, and more.

Have worked with the likes of: Anne Hamilton, Matthew Ritchie, J. Morgan Puett, Petah Coyne, and more.

Amorphic Robot Works/Chico MacMurtrie, Sculpture and Technical Assistant. Brooklyn, NY. Dec. 2000-

intermittent/ongoing. Duties have included sculpture fabrication (steel, fabric, wood, pneumatic systems, electronics), music composition, web design & maintenance.

Contemporary Artists Center, Gallery and Residency Manager. North Adams, MA. July 2003-February

2006. Duties included curation, art handling and installation, residency scheduling, marketing, design and more.

Al Farrow, Sculpture Assistant. San Rafael, CA. 2002-intermittent/ongoing.

Duties include artwork fabrication (steel, bronze, mixed media).

Farrow Restoration, Objects Restoration Assistant. San Rafael, CA. 2002-intermittent/ongoing.

Duties include art object restoration/repair (wood, bronze, clay, steel...)

Rotary Nature Center & Lake Merritt Wildlife Refuge, Rec. Specialist. Oakland, CA. June 1994-June 2003.

Duties included animal care and rescue, exhibit design & construction, public lectures, website creation and maintenance.

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RESIDENCIES & AWARDS

Northern Berkshire Individual Artist Grant, 2010, MCC Cultural Council of Northern Berkshire.
Berkshire Museum Artist-in-Residence, 2010, Pittsfield, MA
Bascom Lodge Artist-in-Residence, 2010, Mt. Greylock State Park, MA
Turbulence Electronic Art Commission, 2008, Turbulence.com
Artscape Commission, 2008, City of Pittsfield, MA

SOLO EXHIBITIONS

Artifact. Berkshire Museum. 2010. Pittsfield, MA.
Replica, Replica, Replica and the Signal to Noise Conundrum. Elf Parlor. 2009. North Adams, MA.
Cuckoo Radio, Caged Songs Sung. Public Installation. 2008. Pittsfield, MA.
Voice Paper. Topia Arts Center. 2005. Adams, MA.
Flutter. Contemporary Artists Center. 2004. North Adams, MA.

GROUP EXHIBITIONS

100 Hours in the Woodshed III. Gallery 51, North Adams MA. Curated by Scott Zieher & Danny O. 2011
Oddly Alive, Art Center of the Capital Region, Troy, NY, 2010
Fresh, Small Works, To Kill a Mockingbird: Interpreted... Ferrin Gallery, Pittsfield MA, 2008/9/10
cuckoo radio, caged songs sung (tic, toc, tic), public installation, Pittsfield MA, 2008/9
lumens (collaborative project with Matthew Belanger and Sean Riley) DownStreet Art, North Adams MA. Greylock Arts, Adams MA. Turbulence.org 2008
these lines are threads crossed, Warehouse1310, San Francisco CA, 2007
Pure, curated by Lisa Gorton (reuse of former box stores) Brighton MA, 2006
upward and or outward into the furthest reaches of betwixt and between, two-person exhibition with Sean Riley, Gallery 51, North Adams MA, 2006
Sheltered, curated by Paul Felder, Williams Center for the Arts, Easton PA
Bay Area Currents, juried by James Elaine, Oakland Art Gallery, Oakland CA
i Penopticon, 40th st. Warehouse, Oakland CA, 2003
Gloves Off, curated by Anna Katrina Sacramento, ABCO artspace, Oakland CA, 2003*
Gluttony, ABCOwaterproofing, Oakland CA, 2002
Think Again, Southern Exposure, San Francisco CA, 2001

CURATION

If By Line. John Breiner, Alexis Grabowski, & Joshua Vrysen, MCLA Gallery 51, North Adams MA 2011
The Amazing Acoustaphotophonogrammitron. MCLA Gallery 51, North Adams MA, 2010
Threaded. co-curated with Angela Zammerelli, MCLA Gallery 51, North Adams MA, 2009
{IN}ANIMATE. Forest Graham & Anna Katrina Sacramento, MCLA Gallery 51, North Adams MA
Unsilently. Contemporary Artists Center, North Adams MA
(closer in). co-curated with Hezzie Phillips, Contemporary Artists Center, North Adams MA